

ON THE CHILD'S SIDE – 50 Years of GRIPS Theater

(BEING) RIGHT

Symposium and Festival on Children's Rights in Theatre for a Young Audience



Please send us your application by **Monday, 27th May 2019** via email: grips50@grips-theater.de

I hereby sign up to the Symposium (BEING) RIGHT from 11th to 14th of June, 2019.

name, first name _____

address (+ country) _____

occupation / institution _____

email address _____

phone _____

diet _____

(e.g. vegan/halal/food intolerance;
catering will be vegetarian.)

- I need a confirmation of participation.
- I hereby agree that my email address will be passed on to other participants of the symposium in the context of the symposium and for organizational purposes.
- I hereby grant permission and give my consent to GRIPS Theater gGmbH to use data such as photographs, videos, sound recordings or any other electronic media images taken of me in the context of the symposium, without temporal restriction, for public relations activities which include print media, film, radio and television, the internet, facebook and related services. Data will be passed on to third parties for media coverage, cooperation purposes or printing processes as well as media coverage on certain work areas of GRIPS Theater. We wish to remind you that information on the internet is searchable, available or accessible and changeable. You may revoke this consent at any time in writing.

GRIPS Theater will receive support from public subsidies. After the symposium, providers of public subsidies might request participant related data (such as names) in order to control the proper use of public subsidies.

Service charge

Participation in the symposium is free. However, we will charge 60€ for the tickets for the shows and performances included in the symposium as well as an additional 60€ for catering. Costs for travel and accommodation are to be borne individually.

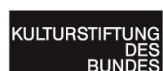
In special cases, we offer grants for travel and accommodation. Freelance artists are entitled to a discount. They can get free admission to the shows and thus only have to pay the 60€ for catering. Freelance artists and other participants from middle- and low-income countries are entitled to a discount of up to 100%, depending on individual circumstances.

The invoice amounting to: _____ will be send to you by mail.

After we receive your payment, your registration will be completed. Registrations for the symposium will be considered in the order in which they are received. As the event is limited to 40 participants, we recommend an early registration.

Place, Date _____ Signature _____

Funded by



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Seit 1818.



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