

ON THE CHILD'S SIDE – 50 Years of GRIPS Theater

(BEING) RIGHT

Symposium and Festival on Children's Rights in Theatre for a Young Audience



50 years of GRIPS Theater – that is, 50 years of fighting for children's rights! With international guest performances and a lively scientific discourse, GRIPS Theater is celebrating its 50th anniversary. In an international symposium, we will investigate the question of how children's rights can be strengthened and implemented using the means of theatre. There will be speeches and panel discussions as well as workshops, and performances and follow-up discussions. For one day, children and adolescents will conquer both of our stages and show us their perspective.

Tuesday, 11th June 2019

- 12 pm **Accreditation and Welcome**
- 1 pm **Keynote speech:** *"Everyone has the right to take part in the cultural life of the community, to enjoy the Arts."*
Theatre as a Human Right (Prof. Dr. Wolfgang Schneider, Universität Hildesheim, honorary president of ASSITEJ)
- Panel Discussion:** *Children's Rights in Theatre: Political Necessity or Mere Symbolism?*
Host: Philipp Harpain (Director of GRIPS Theater)
Judith Costa (National Coalition)
Prof. Dr. Gerd Taube (Director of Kinder- und Jugendtheaterzentrum in der Bundesrepublik Deutschland)
Eva Bartholomäus (theatre teacher) and a member of KinderTheaterRat of GRIPS Theater
Prof. Dr. Jörg Maywald (Deutsche Liga für das Kind; Fachhochschule Potsdam)
- 2.30 pm **Performance:** *NASSER #7lives* (GRIPS Theater) + interactive follow-up discussion with the artists
- 7.30 pm **Anniversary Gala:** 50 Years of GRIPS Theater

Wednesday, 12th June 2019

- 10.30 am **Kick-Off and Keynote Speech:** *Children's Rights in Theatre – In Between Content and Aesthetics: An international perspective* (Stefan Fischer-Fels, Head of Junges Schauspiel Düsseldorf)
- 11.45 am **ASSITEJ Workshop:** *How Much Content Can Art Take?*
4 workshops with Robert Neumann (director), Lydia Ziemke (director, suite42), Daniel Wetzel (Rimini Protokoll) and Nadja Raszewski (choreographer, Tanztangente)
- 4.30 pm **Guest Performance 1:** *For Heaven's Sake, Icarus!* (Ahmed Ezzat Elalfy (Alexandria, Egypt) in cooperation with theaterwerkstatt hannover) + follow-up discussion with the artists
- 7.30 pm **Guest Performance 2:** *Jamba Bamba Boo* (Maharashtra Cultural Centre (Pune, India)) + follow-up discussion with the artists

Thursday, 13th June 2019

- 11.30 am **Children Conquering the Stage** (campaign day with 200 children)
- 4 pm **Performance:** *Floating* (Kinderklub Rakete Jetzt! / GRIPS Theater) + follow-up discussion
- 6.15 pm **Keynote Speech:** *The Children of GRIPS. On the Formation of a New Perspective on Childhood in Emancipatory Children's and Youth Theatre* (Prof. Gerhard Fischer, University of New South Wales, Australia)
- 8 pm **Showcase:** *Arrival is WLAN* + follow-up discussion with the artists

Friday, 14th June 2019

- 10 am **School Premiere:** *The Hole in the Construction Site Fence* (GRIPS Theater)
- 3 pm **Keynote Speech:** *Cultural Work in Political Fields* (Prof. Johanna Kaiser, ASH Berlin)
- 5.30 pm **Introduction:** *GRIPS in Greece* (Vassili Koukalani, director and founder of the Manufactory of Laughter, and Katarina Adamara, drama teacher)
- 6 pm **Guest Performance 3:** *Stronger than Superman* (Manufactory of Laughter (Athens, Greece))
- 8.30 pm **Closing Ceremony**

The symposium will be accompanied by Geheime Dramaturgische Gesellschaft. This program is subject to change without notice, all rights reserved.

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